

Der Zweibeiner, Tanz der Papageinleichen
(Eduard Erdmann Zugeeignet)

Artur Schnabel

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/2. The music begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand then plays a series of eighth notes, while the left hand plays a series of quarter notes.

The second system of the musical score starts at measure 5. It features a complex texture with many beamed notes in both hands. The right hand has a series of eighth notes, and the left hand has a series of quarter notes. There are triplets in both hands. The system ends with a double bar line.

The third system of the musical score starts at measure 9. It continues the complex texture with many beamed notes. The right hand has a series of eighth notes, and the left hand has a series of quarter notes. There are triplets in both hands. The system ends with a double bar line.

The fourth system of the musical score starts at measure 13. It continues the complex texture with many beamed notes. The right hand has a series of eighth notes, and the left hand has a series of quarter notes. There are triplets in both hands. The system ends with a double bar line and the marking '8ba'.

17

8va

21

24

28

32

36

Musical score for measures 36-39. The piece is in 5/4 time. Measure 36 features a melodic line in the right hand with a chromatic ascent and a bass line with a descending eighth-note pattern. Measure 37 has a 3/2 time signature change. Measure 38 has a 2/2 time signature change. Measure 39 contains two triplet markings over the right hand.

40

Musical score for measures 40-44. Measure 40 includes a *v* (accents) marking. Measure 41 has an *8va* (octave) marking and a *loco* marking. Measure 42 has a *v* marking. Measure 43 has a 3/4 time signature change. Measure 44 has a 4/4 time signature change. Triplet markings are present in measures 40, 41, and 44.

45

Musical score for measures 45-49. Measure 45 has a 5/4 time signature. Measure 46 has a 3/4 time signature. Measure 47 has a 2/2 time signature. Measure 48 has a 3/4 time signature. Measure 49 has a 5/4 time signature. A *sfz* (sforzando) marking is present in measure 47. Triplet markings are present in measures 45, 48, and 49. A *rit.* (ritardando) marking is present in measure 49.

50

Musical score for measures 50-54. Measure 50 has a 3/2 time signature. Measure 51 has a 5/4 time signature. Measure 52 has a 2/2 time signature. Measure 53 has a 5/4 time signature. Measure 54 has a 3/2 time signature. *8ba* (8va below) markings are present at the beginning and end of the system.

Zart singend

57 *p*
Ach!

64
wie liebt doch ei - nen rech - ten

69
John - - - ny je - de klei - ne Mi - - mi, a - ber auch den

73
Jazz im Ar - me ih - res lieb - sten Ka - va - liers und Freun - - -

77

des Rag-time Bos-ton Fox-trot Tan-go

82

Ja - - - va Al-les, was schon vor-dem und Al-les was

86

bis-her noch nicht da war tanz-t uns-re Mi-mi, sie

hervor

90

Etwas/sehr wenig breiter *Sehr breit* *Sehr schnell*

tanz-t und tanz-t und tanz-t und tanz-t, sie tanz-t und tanz-t sie tanz-t was

95

Noch schneller

tanz sie denn am lieb - sten?

100

104

am lieb - - - -

108

sten tanz sie Ji - i - - i - i - - Jim - my
 Ach!

ff *molto dim.*

113 *p legg.*

wie liebt doch ei - nen

p legg. 3

117

rech - ten Jim - - my

molto cresc.

molto cresc.

Rag - time Bos - ton Fox - trot Tan - go

121

Ja - - - va, Al - les, was schon vor - dem, und

3

8va.....

125

Al - les, was bis - her noch nicht da war

loco

8ba.

128

un - se - re Mi - mi, die Kö - - - ni - gin des Jim - my

133

Jim - my, (Jim-my) wenn sie mit Dir tanzt, weisst Du was Du

138

lärm

lärm

fff

Jim - i - i - i - i -

143

mf

Jim - my!

mf

p

dim.

dim.

Jim Jim Jim Jim

147 - m - my Jim - my Jim - my Ji!

147

ppp

pp

loco

8ba₁

pp

153 - mmm!

153

dim.

dim.

p

D.C. al Fine

161

3

3

165

8va₁

15ma₁